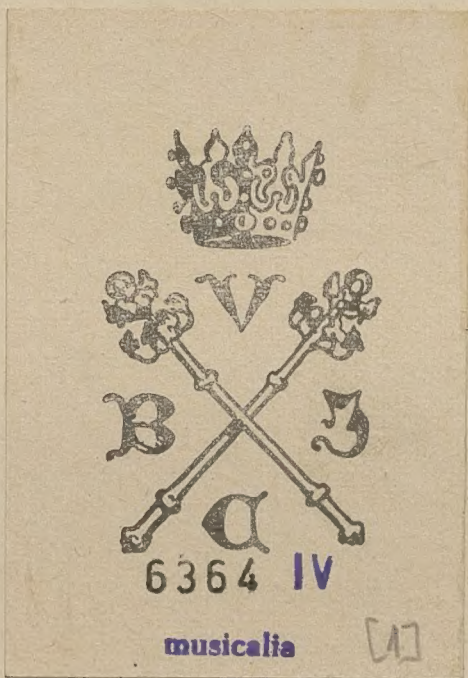
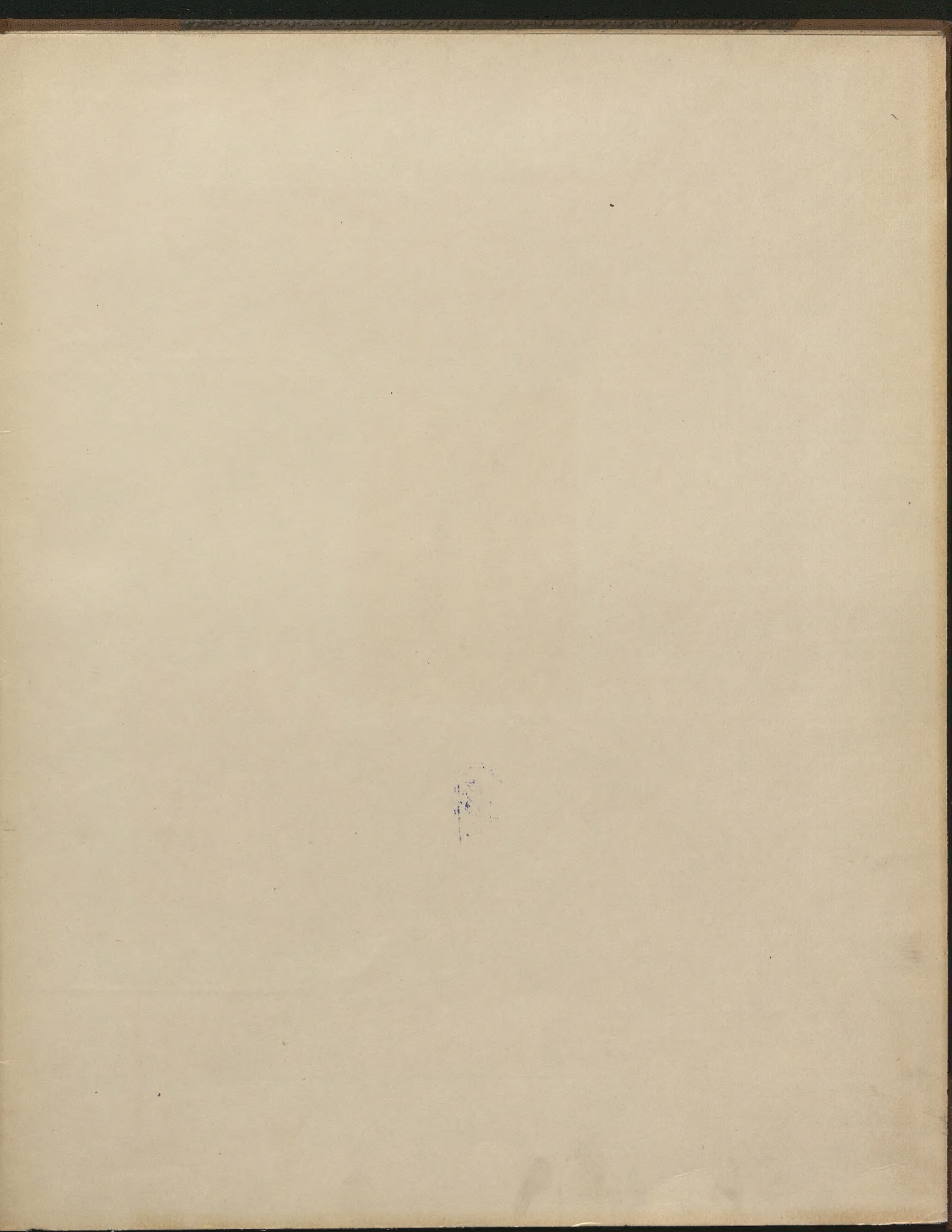
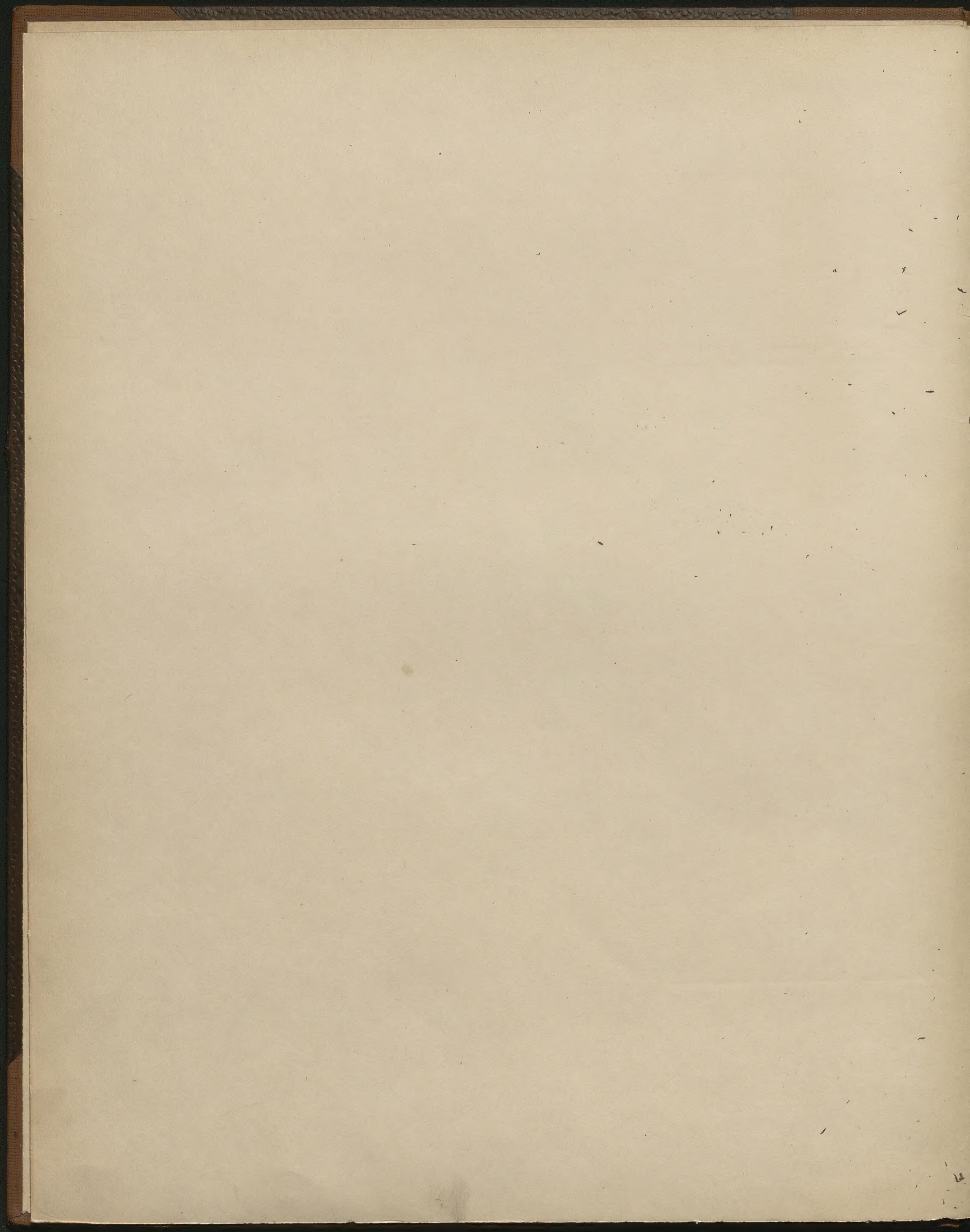
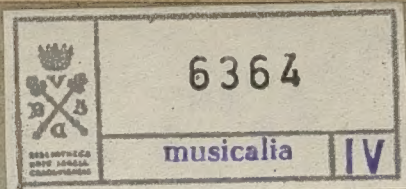
	6364
<small>BIBLIOTHECA UNIV. JAGIELLONICA KRACOVENSIS</small>	musicalia IV

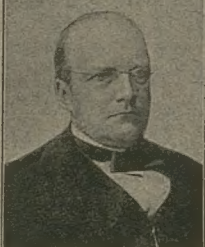








S. MONIUSZKO



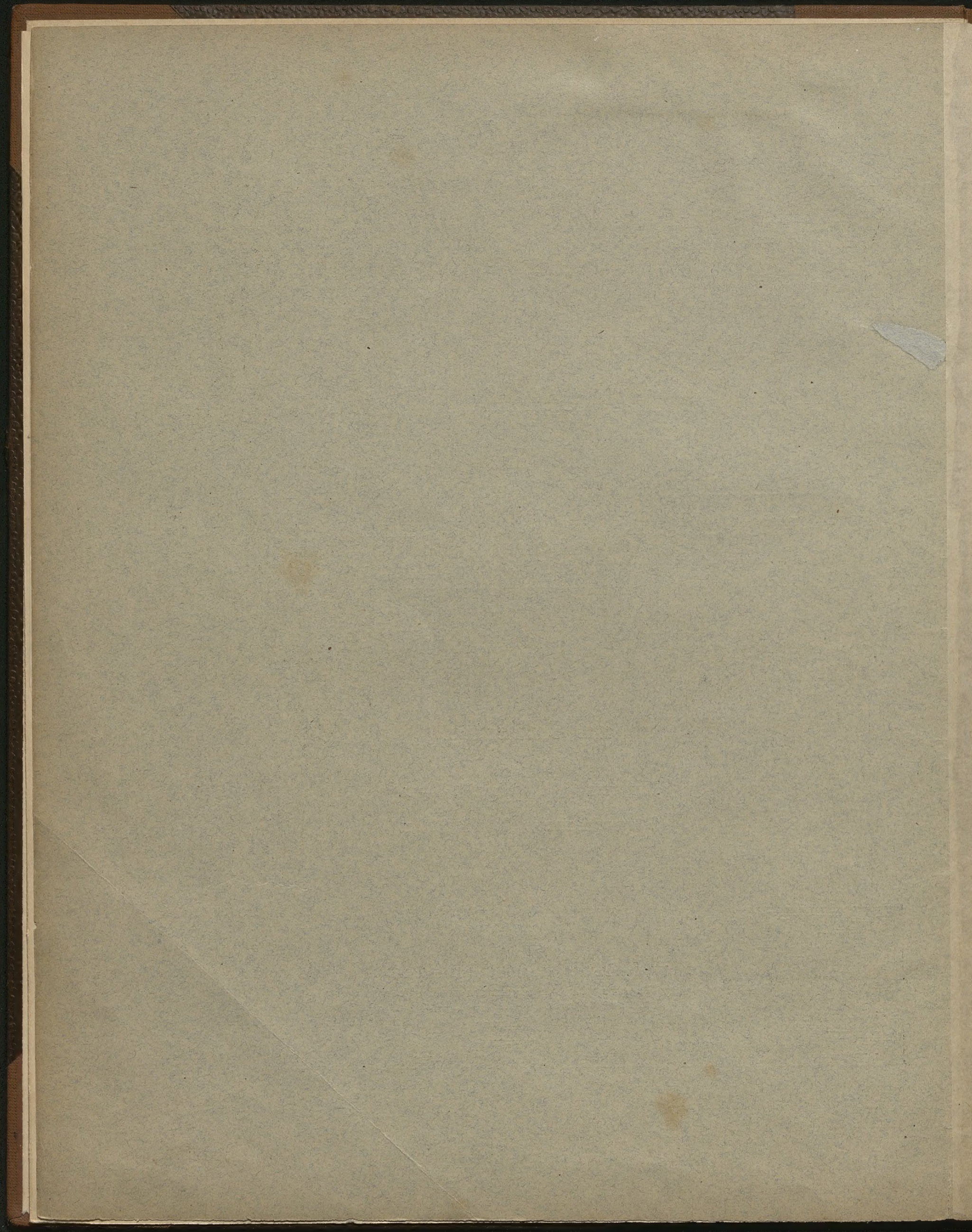
Mazur z opery Jawnuta

na Orkiestrę.

Partytura Cena R. 2.— n.

Głosy orkiestrowe Cena R. 2.70 n.

Wydawnictwo Sekcyi imienia Moniuszki
przy Towarzystwie Muzycznym w Warszawie.



MAZUR
Z OPERY
JAWNUTA
NA
ORKIESTRĘ.

Muzyka

STANISŁAWA MONIUSZKI

Partytura. Cena R. 2.— n. Głosy orkiestrowe. Cena R. 2.70 n.



Wydawnictwo i własność Sekcyi imienia
Stanisława Moniuszki
przy Towarzystwie Muzycznym w Warszawie
Skład główny
Warszawa, Gebethner i Wolff.
Kraków, G. Gebethner i Sp.

Дозволено цензурою, Варшава, 19 Октября 1898 г.

6364

IV Mus

[1]



K 1954 m 929

Mazur z opery Jawnuta.

St. Moniuszko.

Allegro.

Flauto.

Piccolo.

Oboi.

Clarineti in B.

Fagotti.

in F.
Corni
in C.

Pistoni in B.

Tromboni I u. II.

Trombone basso.

Truba.

Timpani in Falto-C.

Triangolo.

Tamburo.

*Gran Cassa
e Piatti.*

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegro.

G. 2238 W.

G. 2238 W.

A

Fl. *ff* *mf* *ff* *mf*

Pic. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Clar. B. *ff* *mf* *ff* *mf*

Bag. *ff* *mf* *ff* *mf*

F. *ff* *mf* *ff* *mf*

Cor. *ff* *mf* *ff* *mf*

C. *ff* *mf* *ff* *mf*

Pist. B. *ff* *mf* *ff* *mf*

Trb. *ff* *mf* *ff* *mf*

Tuba. *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

Trgl. *ff* *mf* *ff* *mf*

Tambl. *ff* *mf* *ff* *mf*

Gr. Cassa. *ff* *mf* *ff* *mf*

I. *ff* *mf* *ff* *mf*

VI. *ff* *mf* *ff* *mf*

II. *ff* *mf* *ff* *mf*

V. *ff* *mf* *ff* *mf*

Vcll. *ff* *mf* *ff* *mf*

C.B. *ff* *mf* *ff* *mf*

A

Fl. *f* *sf dim.* *p*

Pic. *p* *tr*

Ob. *f* *sf dim.* *p*

Clar. B. *f* *sf* *p*

Fag. *f* *sf dim.* *p*

F. Cor. *f* *sf dim.* *p*

C. *f* *sf* *p*

Pist. B. *f* *sf*

Trb. *f* *sf*

Tuba. *f* *sf*

Timp. *p*

Trgl. *f* *trm* *sf*

Tambl. *f* *trm* *sf*

Gr. Cassa. *f* *trm* *sf*

I. *f* *sf dim.* *p* *tr*

VI. *f* *sf dim.* *p*

V. *f* *sf* *p*

Vcll. *f* *sf* *p*

C.B. *f* *sf* *p*

Fl.

Picc.

Ob.

Clar. B.

Fag.

F. Cor.

C.

Pist. B.

Trb.

Tuba.

Timp.

Trgl.

Tamb.

Gr. Cassa.

I. Fl.

II. Fl.

V.

Vcll.

C.B.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- F. Cor. (French Horn)
- C. (Trumpet)
- Tuba.
- I. Vl. (Violin I)
- II. Vl. (Violin II)
- V. (Viola)
- Vcll. (Violoncello)
- C.-B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p dolce* (piano, dolce)
- dolciss.* (dolcissimo)
- pp dolciss.* (pianissimo, dolcissimo)

The page shows measures 1 through 8 of the piece. The music is written in a standard orchestral format with staves for each instrument.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the 'Tutti' marking. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar. B.), Bassoon (Fag.), Horns (F. Cor.), Trumpets (I., II., III.), Trombones (IV., V.), and Cymbals (C-B.). The score is written in 3/4 time with a key signature of one flat (B-flat). The music features a variety of textures, from melodic lines in the woodwinds to rhythmic patterns in the strings. Dynamics such as 'cresc.' (crescendo) and 'sf' (sforzando) are used to indicate changes in volume. The 'Tutti' marking appears at the bottom of the page, indicating a change in the overall volume and character of the music.

5

Fl.

Picc.

Ob.

Clar. B.

Fag.

F. Cor.

C.

Pist. B.

Trb.

Tuba.

Timpa.

Trgl.

Tambl.

Gr. Cassa.

I. Vl.

II. Vl.

V.

Vcll.

C.B.

ff

p

f

mf

sul G.

sul G.

mf

mf

pizz.

mf

B

B

B

Fl.

Pic.

Ob.

Clar. B.

Fag.

F. Cor.

C.

Tromb.

Tuba.

Timp.

Trgl.

Tamb.

Gr. Cassa.

I. Vl.

II. Vl.

V.

Vcll.

C.B.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. B. (Clarinet Bass), Flag. (Flagellone), F. (Flute), Cor. (Corn), C. (Cello), Pist. B. (Pistone Bass), Trb. (Trombone), Tuba, Timp. (Timpani), Trgl. (Trigon), Tamb. (Tambourine), Gr. Cassa. (Grande Cassa), I. (Violin I), VI. (Violin II), V. (Violoncello), Vcll. (Violoncello), and C.B. (Contrabass). The score is written in a major key with a 4/4 time signature. The music is arranged in measures, with various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *tr* (trill). The score is written in a standard musical notation with staves and clefs. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. B. (Clarinet B), Flag. (Bassoon), F. (Horn), Cor. (Trumpet), C. (Trombone), Pist. B. (Tuba), I. (Violin), II. (Violin), V. (Viola), Vcl. (Violoncello), and C.B. (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'Solo'. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4. The page is numbered '1' in the bottom right corner.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Flute (F.), Cor (Cor.), Cello (C.), Bassoon (B.), Violin (I.), Viola (II.), Violoncello (Vcl.), and Double Bass (C.B.). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo) are used throughout. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The page is numbered 11 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written in a single system with multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar. B.), Bassoon (Fag.), Cor (F. Cor.), C. (C.), Piccolo Bassoon (Picc. B.), Trumpet (Trb.), Tuba (Tuba.), Timpani (Timp.), Percussion (Perc.), Violin (I., II.), Viola (V.), Violoncello (Vcll.), and Double Bass (C.B.). The musical notation includes notes, rests, and various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs. The score is written in a single system, with the instruments grouped together on the left and the musical notation extending across the page.

FL. *p* *ff impetuoso* *sf*

Picc. *p* *ff impetuoso* *sf*

Ob. *ff impetuoso* *sf*

Clar. B. *p* *ff impetuoso* *sf*

Flag. *p* *ff* *sf*

F. *ff* *sf*

Cor. C. *ff* *sf*

Pist. B. *ff impetuoso* *sf*

Trb. *ff impetuoso* *sf*

Tuba. *ff* *sf*

Timp. *ff* *sf*

Togl. *sf*

Tamb. *sf*

Gr. Cassa. *ff*

I. *p* *ff impetuoso* *sf*

II. *p* *ff impetuoso* *sf*

V. *p* *ff* *sf*

Vcll. *p* *ff impetuoso* *sf*

C-B. *p* *ff* *sf*

C

Fl. *ff* *dim.*

Picc. *ff* *dim.*

Ob. *ff* *dim.*

Clar. B. *ff* *dim.*

Fag. *ff* *dim.*

Hr. *ff* *dim.*

Tr. *ff* *dim.*

Tb. *ff* *dim.*

Tuba *ff* *dim.*

Kb. *ff* *dim.*

Cym. *ff* *dim.*

B. *ff* *dim.*

2. *ff* *dim.*

Picc.

Ob. *ff* *dim.* *cresc.*

Clar. B. *ff* *cresc.*

Flag. *ff* *dim.* *f* *cresc.*

F. Cor. *ff* *dim.* *f* *cresc.*

C. *ff* *dim.*

Pist. B. *ff* *dim.*

Trb.

Tuba.

Timp. *tr.* *ff* *dim.* *f* *cresc.*

Trgl.

Tam-t.

Gr. Cassa. *ff*

I. Vl. *ff* *dim.* *cresc.*

II. Vl. *ff* *dim.* *f* *cresc.*

V. *ff* *dim.* *f* *cresc.*

Vcll. *ff* *dim.* *f* *cresc.*

C.B. *ff* *dim.* *f* *cresc.*

2. *ff* *dim.*

Fl.
Picc.
Ob.
Clar.
B.
Fag.
F.
Cor.
C.
Pist.
B.
Tuba.
Timp.
Tingl.
Tambl.
Gr.
Cassa.
I.
Vcl.
II.
V.
Vcll.
C.B.

1. 2.

1. 2.

Fl. *mf*

Picc. *mf*

Ob. *ff*

Clar. B. *mf*

Fag. *mf*

F. Cor. *mf*

C. Cor. *ff*

Pist. B. *ff*

Trb. *ff*

Tuba. *ff*

Timp. *mf*

Trgl. *ff*

Tambo. *ff*

Gr. Cassa. *ff*

I. Vl. *mf*

II. Vl. *mf*

V. *mf*

Cell. *mf*

C.B. *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. B. (Bassoon), Fag. (Bassoon), F. (Trumpet), Cor. (Horn), C. (Trumpet), Pist. B. (Bassoon), Trb. (Trombone), Tuba, Timp. (Timpani), Trgl. (Snare Drum), Tamb. (Cymbals), Gr. Cassa. (Gong), I. (Trumpet), VI. (Horn), II. (Horn), V. (Trumpet), Vcll. (Violins), and C.B. (Double Bass). The score is written in 4/4 time and features various dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *f* (forte). There are also articulation marks like trills (*tr*) and accents (*>*). The page is numbered 10 in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. B. (Clarinet Bass), Flag. (Flagellone), F. (French Horn), Cor. (Corn), C. (Cello), Pist. B. (Pistone Bass), Trb. (Trumpet), Tuba, Timpa. (Timpani), Trgl. (Triangle), Tamb. (Tambourine), Gr. Cassa. (Grand Cassa), I. Vl. (Violin I), II. Vl. (Violin II), V. (Viola), Vcll. (Violoncello), and C.B. (Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *D* (Dolce). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The page shows measures 1 through 8, with a repeat sign at the end of measure 8.

Fl.
 Picc.
 Ob.
 Clar.
 B.
 Bsg.
 F.
 Cor.
 C.
 Pist.
 B.
 Trb.
 Tuba.
 Timp.
 Trgl.
 Tamb.
 Gr.
 Cassa.
 I.
 Vl.
 I.
 V.
 Vcll.
 C.-B.

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. B. (Clarinet Bass), Fag. (Bassoon), F. Cor. (Horn), C. (Trumpet), Pist. B. (Trumpet Bass), Trb. (Trombone), Tuba, Timp. (Timpani), Trgl. (Trigon), Tamb. (Tambourine), Gr. Cassa. (Grand Cassa), I. Vl. (Violin I), II. Vl. (Violin II), V. (Viola), Vcll. (Violoncello), and C-B. (Contrabass). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is in standard musical notation with various notes, rests, and articulation marks.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. B. (Clarinet in B)
- Fag. (Bassoon)
- F. Cor. (French Horn)
- C. (Trumpet)
- Pist. B. (Pistol in B)
- Trb. (Trombone)
- Tuba.
- Timp. (Timpani)
- Trgl. (Triangle)
- Tamb. (Tam-tam)
- Gr. Cassa. (Grand Cassa)
- I. Vl. (Violin I)
- II. Vl. (Violin II)
- V. (Viola)
- Vcll. (Violoncello)
- C. B. (Contrabass)

The score is written in 4/4 time and includes dynamic markings like *ff* and *f*. The page is numbered 10 in the bottom right corner.

Fl.
Picc.
Ob.
Cl. B.
Flg.
F.
Cor.
C.
Pist. B.
Trb.
Tuba.
Timp.
Tngl.
Tam.
Gr. Cassa.
I.
VI.
II.
V.
Vcll.
C-B.

Picatti.

Fine.



